

Chuck Close

Chuck Close is associated with the style of painting called Photorealism or Superrealism. In this style, artists in the early 1970s created a link between representational systems of painting and photography. Photorealism developed as a reaction to the detachment of Minimalism and conceptual art, which did not depict representational images. Photorealists frequently used
a. grid technique to enlarge a photograph and reduce each square to formal elements of design. Each grid was its own little work of art. Many of the Photorealists used the airbrush technique.

***Photorealism:** A style of painting in which an image is created in such detail that it looks like a photograph; uses everyday subject matter, and often is larger than life.

***Minimalism:** A style of art in which the least possible amount of form, shapes, colors, or lines are reduced the concept or idea to its simplest form (geometric shapes, progressions).

Tempera Paint

- A paint and process involving an emulsion of oil and water. It was in use before the invention of oil paints. Traditionally it involves an egg emulsion; thus the term egg tempera. The pigments or colors are mixed with an emulsion of egg yolks (removed from their sacs) rather than oil, and can be thinned with water. Also known as egg tempera and temper. A varnish for tempera paints, called glair may be prepared by mixing egg whites with a little water, then beating them, and applying once the bubbles are gone.

***Emulsion:** A suspension of small globules of one liquid in a second liquid with which the first will not mix.

Requirements and process of the project:

- Choose a photo / picture with lots of colors and put it in a clear plastic folder. Grid off the outside of the plastic folder by $\frac{1}{4}$ inch squares.
- Your painting size will be twice the size of your photo / picture you choose. You must have a minimum picture size of 6x8 (for a 12 x 16 painting) or a maximum size of 8 x 10 (for a 16 x 20 painting)
- Grid off your watercolor paper by $\frac{1}{2}$ inch squares. Each $\frac{1}{4}$ square on your grid will then translate to a $\frac{1}{2}$ inch square on your painting.
- Paint at least $\frac{1}{2}$ of your painting one square at a time. Each square can be it's own mini work of art or just a solid square of color.